

# AT THE THEATRES THIS WEEK

**ACADEMY OF MUSIC.**  
Tuesday and Wednesday, matinee Wednesday—Frances Starr, in "The Case of Becky."

**BIJOU THEATRE.**  
Snitz Edwards, in "The Man Who Stood Still"—all the week.

**COLONIAL THEATRE.**  
Vaudeville.

**EMPIRE THEATRE.**  
Vaudeville.

**LUBIN THEATRE.**  
Vaudeville.

**LITTLE THEATRE.**  
Pictures.

"The Case of Becky."

Interest in "The Case of Becky," the new play in which David Belasco will present Miss Frances Starr, at the Academy on Tuesday and Wednesday and Wednesday matinee, is running high in this city, and wherever, in fact, the name of this manager and his beautiful young star are known through their accomplishments in seasons past.

With characteristic reticence, Mr. Belasco refused until after its initial production to divulge any information regarding the new drama beyond the meagre fact that it was written by Edward Locke, the same man who wrote that beautiful and highly successful play, "The Climax."

During its long New York run, of course, it became known that the ever mysterious and always fascinating subject of dual personality forms the basis, and that Miss Starr plays the role of a young girl possessed of a second self, the two principles of her personality constantly at variance with each other, and the dramatic action of the play revolving about the conflict, moral and spiritual, which these warring principles wage for the ultimate possession of the young girl's soul.

It is a play which deals with the deep and vital truths of life and living, even as does Mr. Belasco's own great play, "The Return of Peter Grimm."

As the latter penetrates into the mystery of the seance chamber, with a lofty and noble effort to answer the immortal query, "If there a life beyond the grave?" "The Case of Becky" involves that other immortal query



SCENE FROM "THE CASE OF BECKY," WITH FRANCES STARR, AT THE ACADEMY.

hypnotism constitutes a story of absorbing interest which Mr. Locke has unraveled through the medium of a three-act play of intense dramatic interest.

The first performance here of this remarkable play will take place at the Academy of Music. New York reports state that in the title role Miss Starr has won the success of her career—a success so positive, in fact, that her impersonation must rank among the great portraits of the stage. Mr. Belasco has chosen a remarkable company in his star's support, including such well known and admirable actors as Charles Dalton, Eugene O'Brien, Albert Brunning, Mary Lawton, Harry C. Browne and John Brown.

**Harry Lauder.**

The personality of Harry Lauder, which will radiate at the Academy for the first time, and briefly, on March 3, has withstood analysis, upset psychology and undone tradition. Those who know the Scotch wonder most intimately think of him as a simple, hearty chap, rich in humor, broad in sympathies, retiring and modest; the public in large cities where he has been brought in with a blare of bagpipes, heard at crowded houses and fussed over by public officials and notables think of him as a star of unique delivery and fabulous income; other actors dislike him because he does not seek association with them; his compatriot Scotchmen regard him as the successor to their national idol, Robbie Burns, yet he never bursts into "naughty" sentimentality about Scotland, and refuses to trade on his nationality for public recognition.

Lauder, the companion, guest and friend, is nothing at all like Lauder, the entertainer. His sincerest wish is to be left alone with his wife, his seasoned pipe and his books. While he submits with many a sigh of fortitude to the many sorts of "babyhood" suggested by an enterprising American management, in his heart he detests being used for show purposes. His pet dislike is to be implored in public to arise and entertain. Though he has sat in such cafes as Rectors, in New York, and heard the entire attendance cry, "Lauder, Lauder," he has never acknowledged these unwelcome outbreaks that attest his popularity. In fact, he is loath to yield any small portion of his private life to the demands of his public character.

**Snitz Edwards at the Bijou.**

Snitz Edwards will to-morrow night depart from the frivolity of extravaganzas and the foolery of musical comedy and enter stardom by means of real drama, the vehicle chosen being Jules Eckert Goodman's play of lowly life in New York's East Side, entitled "The Man Who Stood Still."

Snitz will be seen in the role of a rigid, unbending old German-Swiss, who moves, breathes and thinks under the influence of centuries of tradition. He is loving, kindly, but austere and severe in his outlook upon life. The very progress of the world about him

annoys and bothers him. When his nearest rival, a jovial Scotch-Irishman, succeeds in broadening his trade, the old man is not moved to envy. All is tradition with him, the past is always right in his philosophy, and he dis-

one of the most sensational offerings of its kind ever seen here. A novel skit will be offered by Hickman and Miles, that rare combination of pretty girl and clever light comedian, giving their talents to a



LAURA O'MEERS, AT THE COLONIAL.

claims any attempt at keeping pace with American traditions.

The tragedy of the play is precipitated when his daughter, Marie, elopes with a flashy, sportsy, money spending, irresponsible Frank McFerguson, son of his old rival. It is then that the old man, cursing the spirit of the new country to which he has come, declares the girl is dead and sits himself down to end his days in mourning. Years later the clink of the baby grandchild's arms about his proud old neck awakes him to realization of the appeal, not only of the new generation, but of the new country, the new methods and the new outlook on life, which symbolize the freedom of the land he opposed to the binding traditions of the old World. There will be found a number of comic incidents in the play, chief of which is a game of pinocchio. This incident is said to be most laughable. Mr. Edwards brings a big production and a clever cast to aid him.

**International Stars at Colonial.**

Wilmer Vincent & Wells have taken particular pains to make the new week's bill of vaudeville features to be offered at the Colonial during the week to start to-morrow means to it in all its brilliancy, and as a means to that end, two of the star features of the new program will be supplied by international artists, that is artistically trained people whose ability has been recognized on both continents that bound the Atlantic Ocean on the east and the west.

Calling attention to one means the proclamation of the fame of the famous Italian Saxophone Quartet, four foreign musical artists that have earned a memorable success throughout Europe, in London on their way to this country, and in every large city where they have thus far appeared. The music produced by them from the four grand saxophones they use is said to be quite comparable with that gained by many orchestras; their repertoire is complete in the classics and popular airs, and a genuine treat is practically assured music lovers here.

Another brilliant feature will be offered by the O'Meers Sisters, a pair of dainty European wire artists. All of their work done on a tight wire is of the finished variety, and in addition to revealing their grace and dexterity, shows their publicizing charms. As a special feature, their Russian dance, done on the wire, is said to be

decidedly odd idea of sketch filled with sentiment, songs and clever chatter, beautified by special scenery that is said to cause a pretty effect and will add a pleasing feature.

In the comedy shadowgraph, offering of The Halkings will be found an



MISS FRANCES STARR, in "The Case of Becky," at the Academy.

## Academy—Tuesday—Wednesday MATINEE WEDNESDAY

DAVID BELASCO'S  
Brightest and Most Popular Star,

# Frances Starr The Case of Becky

Direct from Her Record-Breaking Run at the Belasco Theatre, New York.

Positively Miss Starr's Only Appearance Here in This Play.

PRICES: Matinee, 25c to \$1.50; Evening, 50c to \$2.00.

**COLONIAL**  
Week, Feb. 24  
SIGN OF GOOD SHOWS

**O'Meers Sisters**  
Dainty European Wire Artists  
in a Sensational Exhibition.  
PERFECT PICTURE PLAYS.

**The Halkings**  
Shadowgraphic Fun.

HIGH-CLASS VAUDEVILLE.

**Hickman & Miles**  
Classy Chatter and Clever Songs.

AMATEUR NIGHT FRIDAY.

**Clayton Crouch**  
Star Blackface Artist.

**Saxophone Quartette**  
Famous Italian  
Master Musicians Playing  
Master Melodies.

7:15 —Every Night—9 P. M.  
10c PRICES 20c  
Children at Matinees, 5c.

amusing feature for theatre-goers of all ages, their odd figure-making that will introduce all sorts of real and fantastic figures being responsible for much pleasure.

A blackface comedy of real merit will be on the bill in the person of Clayton Crouch, a young and rapidly growing popular entertainer. His special songs and character delineation, together with his amusing talk, will round out a vaudeville bill.

Perfect picture plays of the best type, approved by the National Board of Censorship, will add their share of pleasure and instruction to a classy bill that will be given three times each day—a matinee at 2 o'clock and night performances at 7:15 and 9 o'clock making up the regular schedule.

"School Days" at Empire.  
Empire-goers will welcome the announcement from that theatre that the newest offering to be made there is an abbreviated version of the already famous and popular "School Days."

Truly, "School Days" contains all the elements implied in the phrase, "musical comedy," a much abused phrase during the past few years. It has a vivacious chorus, "School Days" has always been noted for such chorus gatherings. Their youth and prettiness, together with the zest that age, or lack of age, enables them to inject into the proceedings that constitute the active scenes of the offering, has always been one of the brightly attractive features of the story.

Happily, the low prices that prevail at the Empire will enable all the young people to see this great American play that harks back so forcibly to the childhood days of every amusement-seeker. While it is particularly

ACADEMY, TWICE ONLY, Mon., March 3  
SEATS ON SALE MONDAY, FEB. 24.

FIRST TIME IN DIXIE. **Harry Lauder**

THE SCOTCH COMEDIAN, WHO MAKES THE WORLD LAUGH.

## Bijou! Tomorrow Night and All the Week

Matinees Tuesday, Thursday, Saturday.

Mr. Maurice Freeman announces

THAT QUIANT AND DROLL CHARACTER COMEDIAN,

# SNITZ EDWARDS

## THE MAN WHO STOOD STILL

The Play with the Pinocchio Game.

"Don't miss that scene; funniest thing seen in many, many years."—N. Y. Mail.

The Play with Two Love Stories  
Series of Emotions,  
Bringing Dozen Recalls.

Charming Child's Scene,  
Chasing  
Tears with Laughs.

"You will enjoy it mightily, talk about it and go again."—Philadelphia Press.

NEXT WEEK---ALMA, WHERE DO YOU LIVE?

FIRST TIME AT BIJOU.

## EMPIRE

Week of Feb. 24.

The No Plus Ultra of All Jour-  
nies Into the Land of Har-  
mony and Fun.

Gus Edward's Juvenile Opera

## "School Days"

The Entertainment for Young  
People, for Young People  
Growing Up, for Grow-  
Up People Who Wish to  
Remain Young.

MATINEE EACH DAY 3 P. M.

## Twenty Twinkling Tunes

To Tickle the Tastes of The-  
atre-goers, that Touch the  
Lodestones of Youth and  
Make Early Days Return.

7:30 —Every Night—9 P. M.

## Joys Gather as Gloom

Disperse  
In the presence of these Young  
Stars and Vivacious Girls and  
Their Climax of Youthful  
Exuberance.

Prices—Matinees, 5c, 10c, 20c;  
Nights, 10c, 20c, 30c.

## The Corley Company PRESENTS

**Mme. De Coster**  
(The Belgian Pianiste)  
at the Jefferson Auditorium,  
Thursday, Feb. 27th, 8:30 P. M.

## Complimentary Piano Recital

The musical people of Richmond  
are invited to write, call or send to  
our store for tickets.

**The Corley Company**  
213 East Broad Street.

attractive to the younger element in  
this city and every city, it is also  
powerful in its attractiveness to those  
of us who hate to think of growing  
(Continued on Seventh Page.)

## The Lubin

Week of Feb. 23.

## An Attraction De Luxe

Mr. A. V. Mack  
presents America's leading  
comedians,

## Perry & Smith

in

## "The Count of Berlin"

Staged by Joe Lurgio

## See the Carabet Entertainers

Hear "Jingle Bells" and other  
popular musical numbers.

## Usual Performances

## Always Same Price of Admission Ten Cents

Special Feature To-morrow.

## The Crooked Path

a Romance of the Underworld.  
Tuesday Special Musical Program.

Afternoon—  
Master Forrest  
Cubbin,  
(Wonderful boy  
soprano.)  
Evening—  
Mr. Victor Menzel,  
(Concert violin-  
ist.)

Mr. Herbert Rees Organist.

## The Little Theatre



SNITZ EDWARDS, in scene from "The Man Who Stood Still," at the Bijou all this week.